



November 2011 Edition www.BorisBally.com

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On-Going and Up-Coming Exhibitions:

"**Fabulous Flatware: Non-Traditional Tools of the Table**," features pieces from the extensive flatware collection of curator **Bill Hood**. Among the hundreds of patterns on display will be Boris' **Trussware** and **Table Tools**. Opens at the **Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, August 20 - December 17, 2011**. Mr. Hood will be giving a **lecture at the museum on Sat., Aug. 20 at 1 p.m.**, which will then be followed by a public reception.

International Contemporary Jewelry Exhibition "**OPEN MIND**" is composed of 67 Artists from 18 Countries. Held at The **Sungkok Art Museum, Seoul, Korea** and will include historic as well as new material, guest curator **Kiwon Wang**. Show Dates: **November 11- December 25, 2011** (opening reception November 10, 5:00 PM) A catalogue/ Book will be available. Info: <http://www.sungkokmuseum.com/english/about/main.asp>

Art Complex Museum, Duxbury, MA, Group Exhibition, "More Back Forty: Forty Years of Exhibiting Contemporary Artists Exhibition," Curated by Craig Bloodgood. Show Dates: September 18 – January 15, 2012 Info: www.artcomplex.org

RECLAIMED: exhibition of works by Boris Bally & Bryant Holsenbeck, Rebus Works, Raleigh, NC, October 7- 28, 2011. Info: www.rebusworks.us; <http://www.facebook.com/pages/Rebus-Works/90898312816>

ART AND THE OBJECT - an exhibition of functional metal objects, Curated by Dianne Reilly, Rhode Island College, Bannister Art Gallery, **December 8th, 2011- January 19th, 2012** Opening reception tentatively Thursday December 8th 5-7 pm, In an increasingly disposable society where the objects that are used for nourishment, ceremony and relationships are watered down versions of the aesthetic objects of the past, the experience of the individual is fleeting. This exhibition will focus on the functional object created for personal use. The coffee pot, tea strainer and other objects of use will be interpreted by contemporary metal artist in order to convey a sense of the everyday as enriching and unique. Boris Bally - Providence RI(United States); Joost During - Massachusetts(Netherlands); Shingo Furukawa - Massachusetts (Japan); Olle Johanson - Providence RI(Sweden) Sue Kowalski - Massachusetts - (United States); Curtis Lafollette - Maine(United States); Timothy Lazure - North Carolina(United States); Allan Scharff - Copenhagen (Denmark)

Studio Visits, Lectures/ Workshops, etc:

On the Road with Fuller Craft Museum, Wednesday, **November 9, 2011(8:30 AM- 6 PM)**. Studio visits to Jenna Goldberg, Beehive Kitchenware, Boris Bally and others TBD. \$90 (members) Info: www.fullercraft.org

Lynn Taylor & Boris Bally along with **Brett Smiley & Cassandra Thayer** are hosting the **2nd ART for CHOICE** party to benefit **Planned Parenthood of RI**. Come enjoy a festive night in Boris' West Side Studio to raise awareness and funds for CHOICE. **Music by the A & C Duo**. We are also offering a dozen specially designed PENTATRAYS: Materials generously donated by SMARTsign <www.smartsign.com> which will be sold to raise much-needed funds 100% of which go to PPRI. **Saturday, November 5, 5:30-8:30pm**. To register, <https://ppvripac.org/civicrm/event/register?id=1&reset=1>

Nancy Azano representing the Art Department of **St. Andrews School**, in Barrington, Rhode Island has invited Boris to be the resident artist during the week of **January 23-27, 2012**. He will have a small exhibition of work and prototypes on display in the Fine Arts Building. During his residency, he will be available to answer questions as well as involve the students in a collaborative project. At a time to be determined, he will also present an illustrated public lecture about his work: the community is invited.

Spring 2011- Visiting Artist, James Thurman (former student, former employee, friend) Metalsmithing & Jewelry Faculty at the College of Visual Arts & Design, **University of North Texas** has invited Boris to come lecture and share his work and experiences with his department.

Michael Boyd of **The Colorado Metals Association** (<http://coloradometalsmiths.org/about.html>) has invited Boris to be a presenter and guest lecturer for their Annual conference July 20-22, 2012, in Salida, CO

Auctions/Donations/Fundraisers:

December 3-4 Holiday Sale, Hosted by **Riverside Design Group**, Pittsburgh, PA, to benefit **PERSAD Center**- strengthening the region's LGBT and HIV/AIDS communities for 40 years. Info: <http://www.persadcenter.org/index.php/special-events/riverside-design-group-glass-sale>

Signature Gallery and Penland School of Crafts, Invitational Clay and Metals Scholarship Endowment Benefit, Atlanta, GA, February 10- March 15, 2012 (*a Transit Chair, a small POP! Table and a D.P.W. Platter are in the show!*)

Miscellaneous Gems:

Lauren & Dave Mirra, (BMX Superstar Legend-turned-Rally-Racer) have commissioned Bally Humanufactured to make a large assorted of Transit Chair and BroadWay Armchairs for their new home's dining room table http://en.wikipedia.org/wiki/Dave_Mirra_Freestyle_BMX

The **Museum of Art and Design** has acquired the pieces from "GLASSWEAR," Eye and Ring: Vitrified DPW Brooches (2006) into their Permanent Jewelry Collection. Curator of Jewelry (MAD/NY) **Ursula Ilse-Neuman** has been invited to represent the work of USA Jewelry Artists at the World Crafts Council Conference in New Dehli, India (Feb 4-6, 2011) and has chosen the work of Harriete Estel Berman and Boris Bally for her presentation for **Abhushan: Design Dialogues in Jewelry** <http://www.worldcraftscouncil.org>

Actor **Robert Downey, Jr.** purchased a piece for his collection from Altered Space Gallery (Venice, CA) to add to Boris' group of well-know collectors and celebs which include **Matthew Green**, Meteorologist for Hurricane Liaison Team at the National Hurricane Center in Miami, friend **Richard Tait** (inventor and Grand Poobah of Cranium Games, now of Boom Boom Brands), **Howard Schultz** (Starbucks' CEO), comedian **Jerry Seinfeld**, REM's lead-singer/song-writer **Michael Stipe**, and **Lisa Bayne**, CEO of Guild.com/ Artful Home.

Liza Kirwin, Curator of Manuscripts of the **Smithsonian Institution's, Archives of American Art, Oral History Program** (with a generous grant from Nanette L. Laitman) has invited Boris Bally to be interviewed by **Mija Riedel**. The detailed interview took place in Boris' studio and also in his family's home in May 2009 and, once transcribed, will be available online, once transcribed.

<http://www.aaa.si.edu/collections/oralhistories/oralhistory/bally09.htm>

Boris' necklace '**Brave**,' comprised of 100 gun triggers, was recently purchased for the **Bowling Green State University** Metals Department's permanent collection. '**Brave 2**' was recently acquired for the permanent collection of **MAD**, New York and is featured in Lark's, **Modular Jewelry** book.

Seen on the Web/ Blogs/ TV:

Post on **DESIGNBOOM** daily:

<http://www.designboom.com/weblog/cat/8/view/16620/upcycled-traffic-sign-furniture.html>

HGTV has sponsored a **BIZ.com** spot surrounding my furniture in NYC- during a clip on **Home by Novogratz!** It was created by Left/Right Productions and filmed at Mongo/ Brooklyn.

<http://www.borisbally.com/videos.html>

Article feature for **HAND/EYE** Magazine:

<http://handeyemagazine.com/content/challenging-perceptions>

Lustables: Upcycled Traffic Sign Armchairs post on EcoSalon (sara Ost) by K. Emily Bond on September 29, 2011 in Shelter Rhode Island-based designer Boris Bally follows a philosophy called "HUMANUFACTURED®," a hybrid of art, ... <http://ecosalon.com/lustables-upcycled-traffic-sign-armchairs-231/>

American Craft Magazine Blog, post by Elizabeth Ryan, Interactive Editor, American Craft magazine, "**Boris Bally's Humanufactured Objects**,"

www.americancraftmag.org/blog-post.php?id=12246

"**Recycled Road Sign Furniture by Boris Bally**," posted by Kimberley Mok (Montreal, Canada) on **Tree Hugger**

<http://www.treehugger.com/files/2011/05/recycled-road-sign-furniture-boris-bally.php>

Brigitte Martin, Creator/ Manager of the famous '**Crafthaus**' has invited you to enjoy, "**Studio Sanctuaries**" Online Exhibition. Few things are more important to an artist than their workspaces. Part sanctuary, part workshop, part hang-out: This exhibit honors our studio spaces... Created By: **Pat Morrow**; Check it out http://crafthaus.ning.com/group/studiosanctuariespart2?xgi=3S3b5mPzUTkbGU&xg_source=msg_invite_group

Jillian Moore wrote for **Art Jewelry Forum Blog** about gun iconography--both good and bad--in jewelry.

<http://www.artjewelryforum.org/blog/2011/03/19/loaded/>

Front-page Feature also written by **Clarence Smith, Jr.**, <http://www.executiveedits.com/content/boris-bally.html>

Life, Culture, Curated.

'**Boris Bally**' Interview by **Clarence Smith, Jr.** on **Digital Dads**:

<http://www.digitaldads.com/2011/01/digital-dads-exposed-boris-bally>

Print: Magazines/ Newspapers:

Eunsu Kim, the editor of **BOB** an International Magazine of Space Design, based in South Korea, and also published in Turkey and Taiwan selected work from opur studio for inclusion. The October issue featured the BroadWay Armchair on a spread of "New Product," on page 71-73, Issue 087, 2011

Les Petits SECRETS des panneaux: Touche Pas Á Mon Serpent," by Nicolas Françoise, featuring the BroadWay Armchairs, published in the French magazine, "**Ca m'interesse**," N°366 (August 2011)

ARRAY magazine, "Trove," by Michele Keith, pages 14-16, #16 "SPEED SEATING," featuring the BroadWay Armchair, October 2011

INGENUITY, a magazine devoted to exploring global design, architecture and visual art, published by 7788 Culture, Chengdu, China, published in November 2011 (12 th issue) www.7788Culture.com

LOFT magazine, Hong Kong, Summer 2011 Issue, "**Foundations:** Facts, Figures and Finds from the Property world," by dominique afacan, editor: <http://issuu.com/loftmagazine/docs/issue5>

Garden Design Journal, Objects selected by Rob Cassy, "The Driver's Seat," features color illustration of Transit Chairs, Summer Issue 2011, page 47, www.SGD.Org.uk

Cruisin Life, Italy, Summer Issue 2011, page 14, "TRANSIT CHAIRS," www.cruisinlife.com

AUTOvisie, a Dutch automotive magazine, "WERKPAARD EN LUXEDIER," by Nick Augusteijn featured full-color illustrated Transit chairs on page 80, June 23, 2011 Issue

Ukrainian (Kiev) Design Magazine **Marie Claire** featured a Transit Chair "STOP" in their **June 2011** Issue, by Artem Nadyozhin, www.hfs.com.ua

MEXICO DESIGN, International Design Magazine, 'Vida Verde: Productos,' Section by Paulina Duran, Cheif Editor, Full page color spreads "The Transit Series," Chairs page 114, D.P.W.Platters and Tables page 115, Primavera Issue #20/ 2011 (www.mexicodesign.com.mx)

D.O.T. Coasters featured in the **New York Times Holiday Gift** section (December 2, 2010) "Small Shops and Big Wonders for the Holidays," by Penelope Green, in color- Home Section-page D6-7

RE(F)USE: Rome featured this month's **UK Condé Nast Traveller**, "Wear To Go: 7 Wonders of the Shopping World," Edited by Fiona Lintott, color photo of the store window featuring Boris' BroadWay Armchair, Dec 2010 Issue

DVDs & Other Media:

Virtual Gallery of Contemporary Fine Metalwork (2009) by Professor Ken Quickenden, **Birmingham Institute of Art and Design**, England info: www.biad.uce.ac.uk/research/vgcfm

Recent Books & Catalogs:



21st Century Jewelry, by Marthe Le Van, Page 269 features a neckpiece, "Scrap

Leaves: B Wear,"

order: <http://www.amazon.com/21st-Century-Jewelry-Best-500/dp/1600595219>

Boris' gold ring set design, 'Mesh,' has been published in the up-coming illustrated book by Nicolas Estrada, **New Rings: 500+ designs from around the world**, Barcelona, Spain...ISBN: 978-0-500-28933-4

Publishing house: Thames & Hudson Inc. (USA)

http://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Dstripbooks&field-keywords=new+rings



1000 Ideas for Creative Reuse, by Garth Johnson, book for Quarry Publishing, just released in Oct 2009, www.extremecraft.com

Amazon link is:

[http://www.amazon.com/1000-Ideas-Creative-Reuse-](http://www.amazon.com/1000-Ideas-Creative-Reuse-Restyle/dp/1592535402/ref=sr_1_1?ie=UTF8&qid=1256053237&sr=8-1)

[Restyle/dp/1592535402/ref=sr_1_1?ie=UTF8&qid=1256053237&sr=8-1](http://www.amazon.com/1000-Ideas-Creative-Reuse-Restyle/dp/1592535402/ref=sr_1_1?ie=UTF8&qid=1256053237&sr=8-1)



Contemporary Crafts, by Imogen Racz, Published by Berg, England, Dec 2008,

Includes Boris' **Constrictor Armform**, ISBN# 9781845203085

Info:

<http://www.bergpublishers.com/?tabid=4075>



MANUF®ACTURED: The Conspicuous Transformation of Everyday Objects,

hardbound, by co-curators **Mara Skov Holt and Steven Holt Skov** in conjunction with the exhibition by the same name, that was held at the **Contemporary Craft Museum** (Portland, OR) and organized with **Namita Gupta Wiggers**, published by Chronicle Books, San Francisco, ISBN# 978-0-8118-6509-8



Second Lives: Remixing the Ordinary, opened at **Museum of Art and Design** (MAD) for the inaugural exhibition opening of their new Two Columbus Circle location. Illustrated catalog, Published by MAD, Designed by Pentagram, edited by Jessica Scarlata. ISBN#1-890385-14-X
<http://thestore.madmuseum.org>



Jewellery From Recycled Materials, by Jaimie MacDonald, Boris p 24-25 (featured: Brave 2) Published by A & C Black, London, UK, ISBN #978-0-7136-8275-5 (www.acblack.com) June 2009

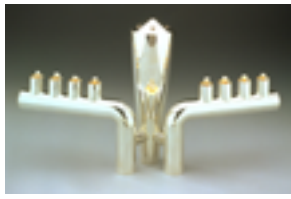


Green Designed: Kitchen & Dining, hardbound, by Bianca Maria Öller (color Illustrations of **Bin There!** and **Flat Truss** in spread on pages 72-73) Published by AV Edition, München, Germany ISBN#978-3-89986-104-4



GLASSWEAR, The international exhibition co-curated by the Museum of Art & Design, New York and Pforzheim Jewelry Academie, Germany, Illustrated hard-Bound catalog published by Arnoldsche, Germany. ISBN # 978-3-89790-274-9

Work is featured in several **Lark Books** publications, including upcoming (Fall 2011) **Chains, Chains**, **500 Metal Vessels**, and **500 Wedding Rings**, and **Modern Jewelry from Modular Parts**, and is included in **500 Tables**. <www.larkbooks.com> and also just out :



500 Judaica: Innovative Contemporary Ritual Art,

juried by Daniel Belasco of the Jewish Museum, which features a photograph, on page 174, of the fabricated silver '**Manorah**' Boris has dedicated to his wife/partner's family. ISBN#978-1-60059-462-5

Other recently published **Lark Books** include:

30-Minute Earrings, 30-Minute Rings and **Jewelry Design Challenge** which are a 'how to' resource for metal designers and crafts people is managed by Gavin Young. These publications will include several of Bally's designs. **Fantastic Recycled Plastic**, Lark Books, edited by David Edgar, page 103 "deSIGN series: Brooches, just released November 2009, 144 pages
ISBN: 1-60059-342-9; ISBN13: 9781600593420



Art Jewelry Today 3, hardbound by Jefferey B. Snyder, Pages 10, 143, 146, 161,

published by Schiffer Publishing <www.schifferbooks.com> ISBN#978-0-7643-3065-0

Found Object Art 2, hardbound, by Tina Skinner, pages 14-15, published by Schiffer Publishing

<www.schifferbooks.com>

ISBN#978-0-7643-3162-6

Celebrating 70, FacereJewelry Art Gallery, Seattle, WA. Hardback Catalog/Publication Available.

Info: www.facerejewelryart.com