



October 2010 Edition www.BorisBally.com boris@BorisBally.com 401-556-6615

Really Cool Stuff:

Noted Set-Designer **Ray Klausen** (www.rayklausen.com), working in tandem with Director **Tony Marsellis**, has selected a Broadway ArmChair for the set of "**Love Divided by Times Three**," by **Susan Charlott**. This Off-Broadway (New York) Play opens September 27th and the show will run to October 31st.

Info: <http://www.playbill.com/news/article/143034-Loni-Ackerman-to-Star-in-Love-Divided-By-Times-Three-Off-Broadway>. For tickets phone (212) 239-6200 or <http://www.telecharge.com>

Exhibitions:

Museum of Art & Design, New York: **Eat Drink Art Design: Tableware in the MAD Collection**, September 21, 2010 Thru March 27, 2011

The artists and designers in this exhibition have created objects for the table-cups and plates, tea sets and silverware-that redefine the art of dining. Drawing from MAD's collection, the exhibition features 60 objects for eating and drinking. The exhibition demonstrates the ways in which the table can be a setting for families and feasts, as well as ideas and history. <http://collections.madmuseum.org>

SixBurgh, curated by Carol Siegel to be held at the lawfirm of **Cohen & Grigsby** in the CNG Tower (Pittsburgh, PA). Included are works by six Pittsburgh Artists Boris Bally, Jerome d'Angelo, Jack Wolfe, Charlie Pitcher, Steven Sadvary, Drew Hine. Opens December 1, 2010 through Feb 15, 2011.

Garth Johnson author of, "1000 Ideas for Creative Reuse," is curating this year's exhibition, "**Renewal Notice: Creative Reuse in Contemporary Art and Design**," to coincide with the **American Conservation Film Festival** in Shepherdstown, West Virginia from November 4-7. Info: garth.johnson@yahoo.com

Plans are underway for a Spring 2011 solo exhibition at the **Altered Space Gallery**, Venice, CA .
Info: www.AlteredSpaceGallery

Teaching/ Studio Tours/Lectures:

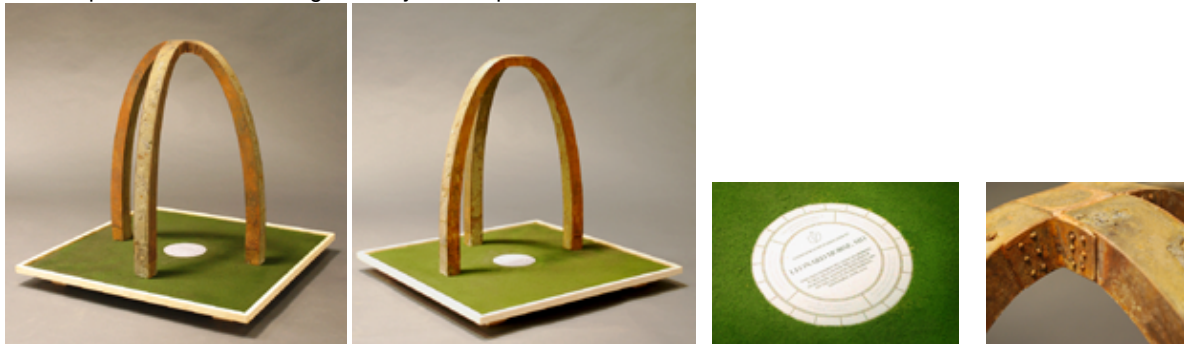
Boston Society of Architects Membership Enrichment Committee sub-committee on Architects and Artists. Studio visit organized by Mary-Ann Agresti AIA, Principal, THE DESIGN INITIATIVE, INC, Hyannis MA and DEBORAH EPSTEIN AIA, Principal, EPSTEIN JOSLIN Architects, Cambridge, MA. Tues, October 26, 2010
RSVP: <http://architectsandartistscollaborate.eventbrite.com>

Katy Bergman Cassell of the **The Fine Arts Center**, Greenville, SC has received a **Braitmeyer Grant** which will fund Bally as an artist-in-residence to perform hands-on workshops and illustrated lectures in November 15-17, 2010. Info: <http://www.greenville.k12.sc.us/gcsd/news/release/2010c/fac.asp>

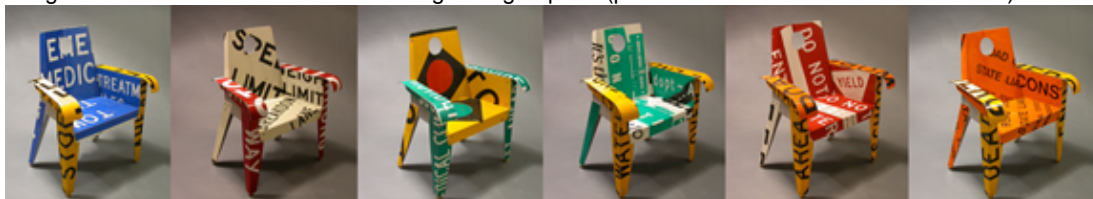
Installations/Jobs:

Spearheaded by Michael P. Hirsch, MD and the **Injury Prevention Program of the University of Massachusetts Memorial Medical Center** and Massachusetts Area Health Education Center, Providence, RI metalsmiths/artists Boris Bally, Rob Boyd and Stephanie Retz have been invited to create a large-scale "**Catenary Triple Arch**" concept for a Permanent, 21 foot tall, Public Sculpture which will incorporate ruined Buyback Weapons from Pennsylvania, Connecticut, Rhode Island and Massachusetts. It is scheduled to be completed by Fall 2011 in a Public Park space in Worcester, MA. It will then also be dedicated to retiring Director of Public Health Dr. Leonard J. Morse. The artists are working in tandem with various Departments of the City of Worcester including the Police Department, the Department of Education and the Parks Commission. The project will be constructed by students from the Worcester Vocational Technical High School. An important prong of this project will be Educational Outreach to other schools throughout the

district which will be involved in all aspects of gun-safety education. For more Info or for donations: Esther Borer (Esther.Borer@umassmemorial.org) or Boris Bally (boris@BorisBally.com)
 Also: <http://www.worcestermag.com/city-desk/top-news/Guns-for-Art-101995733.html>



Six **BroadWay Armchairs** have been placed by **Artfulhome.com** are going to be used in a common area in a condo in Toronto, Canada. The project is part of a 20 year long regeneration plan for an are called **Regent Park**. The area used to be quite run down and full of government housing. Now the city has paired up with government housing as well as with a major developer, several architects and interior designers to gentrify the area and to introduce mixed income living to Toronto. Info: www.torontohousing.ca/regentpark (placed thanks to www.Artfulhome.com)



The Collective Restaurant, New York City designed by Robert Delpazzo of **I@RAVE** design and the **One Group**, comissioned Bally Humanufactured, LLC to create all its menus and wine lists for their new restaurant, which also sports a few of his Transit Chairs. Open to the public on One Little West 12th Street in the Meat-packing district. Info: www.onelittlewest12.com/manhattan

The **MIX Design Store** (CT) has placed a colection of Boris' D.P.W. Platters in the new **Children's Cancer Center** at **Yale New Haven Hospital** (2010) Info: www.mixdesignstore.com

Rebecca A. O'Neal, Affiliate ASLA of **Jeffrey Carbo Landscape Architects** commissioned Bally Humanufactured, LLC to create several installations of furniture and art vignettes for a large Construction firm in Alexandria, Louisiana. **Diamond B Construction** is in the process of building a new headquarters building just opened this Spring 2010.

Misc:

The **Museum of Art and Design** has acquired the pieces from "GLASSWEAR," Eye and Ring: Vitrified DPW Brooches (2006) into their Permanent Jewelry Collection.

Actor **Robert Downey, Jr.** purchased a piece for his collection from Altered Space Gallery (Venice, CA) to add to Boris' group of well-know collectors and celebs which include friend **Richard Tait** (inventor and Grand Poobah of Cranium Games, now of Boom Boom Brands), **Howard Schultz** (Starbucks' CEO), comedian **Jerry Seinfeld**, REM's lead-singer/ song-writer **Michael Stipe**, and **Lisa Bayne**, CEO of Guild.com/ Artful Home.

Liza Kirwin, Curator of Manuscripts of the **Smithsonian Institution's, Archives of American Art, Oral History Program** (with a generous grant from Nanette L. Laitman) has invited Boris Bally to be interviewed by **Mija Riedel**. The detailed interview took place in Boris' studio and also in his family's home in May 2009 and, once transcribed, will be available online. <http://www.aaa.si.edu/collections/oralhistories/oralhistory/bally09.htm>

Boris' necklace '**Brave**,' comprised of 100 gun triggers, was recently purchased for the **Bowling Green State University** Metals Department's permanent collection. '**Brave 2**' was recently acquired for the permanent collection of **MAD**, New York and is featured in Lark's, **Modular Jewelry** book.

Auctions/Donations/Fundraisers:

14th Annual Art Beat Gala, to benefit **AIDS Care Ocean State**, October 15th, Providence Hilton, Providence, RI
www.AIDSCAREOS.org

Magazines:

Feature in Russian Magazine **HI Home**, October-November 2010 Issue, by Svetlana Berilo

Feature in **Belin, Germany** magazine and blog "**Audena**," **Magazin für Wohntrends, Design, Massivholzmöbel und natürliches Leben** cover: <http://leben.audena.de/>
and <http://leben.audena.de/verkehrsschilder-boris-bally-4366-4366.html>
by Matthias Schaffer September 2010

Worcester Magazine, Feature Article "**Guns for Art: Public Art Shoots Down Gun-Related Suffering, Point Blank**," by Doreen Manning with photos by Steven King.
<http://www.worcestermag.com/city-desk/top-news/Guns-for-Art-101995733.html>

Vida Simples magazine, Brazil, "**Picadinho: Ideias bem Temperadas**," **PARE! E SENTE**, by Raphael Tonon, design by Rita Carvalho, illustrated in color with the Transit Chairs, June 2010, www.vidasimples.abril.com.br

NISHA Magazine, 'Design,' pgs 14-24 spread includes Furniture by Bally Huanufactured, LLC, Info: www.ifeel.co.il



Metalsmith magazine, USA, *Opinion* piece, "**Copycat, Copyright, or Coincidence: Maker Beware**," by Harriete Estel Berman, page 22-23, illustrated: Transit Table and Chair prototypes (1996); Volume 30, No.1, 2010

DVDs & Other Media:

Virtual Gallery of Contemporary Fine Metalwork (2009) by Professor Ken Quickenden, **Birmingham Institute of Art and Design**, England
info: www.biad.uce.ac.uk/research/vgcfm

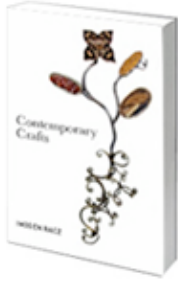
Recent Books & Catalogs:

Boris' gold ring set design, 'Mesh,' will be published in the up-coming illustrated '**Ring**' book by Nicolas Estrada, Barcelona, Spain...stay tuned!

Celebrating 70, FacereJewelry Art Gallery, Seattle, WA. Hardback Catalog/Publication Available.
Info: www.facerejewelryart.com



1000 Ideas for Creative Reuse, by Garth Johnson, book for Quarry Publishing, just released in Oct 2009, www.extremecraft.com
Amazon link is:
http://www.amazon.com/1000-Ideas-Creative-Reuse-Restyle/dp/1592535402/ref=sr_1_1?ie=UTF8&qid=1256053237&sr=8-1



Contemporary Crafts, by Imogen Racz, Published by Berg, England, Dec 2008, Includes Boris' **Constrictor Armform**, ISBN# 9781845203085 Info: <http://www.bergpublishers.com/?tabid=4075>



MANUF@CTURED: The Conspicuous Transformation of Everyday Objects, hardbound, by co-curators **Mara Skov Holt and Steven Holt Skov** in conjunction with the exhibition by the same name, that was held at the **Contemporary Craft Museum** (Portland, OR) and organized with **Namita Gupta Wiggers**, published by Chronicle Books, San Francisco, ISBN# 978-0-8118-6509-8



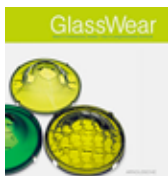
Second Lives: Remixing the Ordinary, opened at **Museum of Art and Design (MAD)** for the inaugural exhibition opening of their new Two Columbus Circle location. Illustrated catalog, Published by MAD, Designed by Pentagram, edited by Jessica Scarlata. ISBN#1-890385-14-X <http://thestore.madmuseum.org>



Jewellery From Recycled Materials, by Jaimie MacDonald, Boris p 24-25 (featured: Brave 2) Published by A & C Black, London, UK, ISBN #978-0-7136-8275-5 (www.acblack.com) June 2009



Green Designed: Kitchen & Dining, hardbound, by Bianca Maria Öller (color Illustrations of **Bin There! and Flat Truss** in spread on pages 72-73) Published by AV Edition, München, Germany ISBN#978-3-89986-104-4



GLASSWEAR, The international exhibition co-curated by the Museum of Art & Design, New York and Pforzheim Jewelry Academie, Germany, Illustrated hard-Bound catalog published by Arnoldsche, Germany. ISBN # 978-3-89790-274-9

Fantastic Recycled Plastic, Lark Books, edited by David Edgar, page 103 "deSIGN series: Brooches, just released November 2009, 144 pages
ISBN: 1-60059-342-9; ISBN13: 9781600593420

Work is featured in several **Lark Books** publications, including **500 Metal Vessels**, and **500 Wedding Rings**, and **Modern Jewelry from Modular Parts**, and is included in **500 Tables**. <www.larkbooks.com>

Other up-coming **Lark Books** publications include **500 Judaica** juried by Daniel Belasco of the Jewish Museum, which features a picture of the silver 'Manorah,' also **30-Minute Earrings**, **30-Minute Rings** and **Jewelry Design Challenge** which are a 'how to' resource for metal designers and crafts people is managed by Gavin Young. These publications will include several of Bally's designs.

Art Jewelry Today 2, hardbound by Jeffrey B. Snyder, Pages 10, 143, 146, 161, published by Schiffer Publishing <www.schifferbooks.com> ISBN#978-0-7643-3065-0

Found Object Art 2, hardbound, by Tina Skinner, pages 14-15, published by Schiffer Publishing <www.schifferbooks.com>
ISBN#978-0-7643-3162-6

On The Web:

Stay Tuned for a Front-page Feature on **www.executiveedits.com**, Life, Culture, Curated.

Feature on 1800Recycling.com, by Michael Simon, "Designer Furniture Created from Abandoned Street Signs, June 19, 2010
<http://1800recycling.com/2010/06/street-signs-furniture/>

The Landfillart Project, Hubcap designs from around the world. Info: www.landfillart.org

Post on **WERD Blog** (4/28/2010)
<http://www.werd.com/2373/transit-chairs-by-boris-bally>

Post on **Sign Web**: by Susan Connor, "Just the Sort," (3/15/2010)
<http://signweb.com/content/just-sort>

Post on **Arren Williams Design Lab**, blog, "Follow That Sign," by Julia Black, (3/1/2010)
<http://www.arrenwilliams.com>

Celebrity status on **NYC Subway Line's website**:
<http://www.nycsubwayline.net/Articles.asp?ID=131>

Post on **Architecture Design**, review of reVIEW Mirrors,
<http://portfolio.w4o3.com/page/5218>

Post by "**The GIN (Green Independent Natural) Lady**:"
Recycled Chairs for your Eco Design Home (1/18/2010)
<http://www.theginlady.com/eco-homes/tag/upcycled-furniture>

Post on **The Green Art Project**, by Jane Corrigan: (12/22/2009)
<http://www.thegreenartproject.com/2009/12/street-signs/>

Post on **Furfin**
<http://www.furfin.com/furniture/2009/9/1/boris-bally.html>

Post on **Red-Headed Frog**:
<http://redheadedfrog.com/2009/07/08/street-sign-furniture-by-boris-bally>

GreenMuze interview - by Valerie Williams, Get Your Green On! -
<http://www.greenmuze.com/art/interviews/833-boris-bally-interview.html>

Post on UK based design-related website **Design Duct**:
<http://www.designduct.com>

Post on design-related website **Existing Visual**

<http://www.existingvisual.com/designyoutrust/2009/02/19/recycled-traffic-signs-by-boris-bally>

Sipco Publications and Events did a spotlight feature on Boutique Design, by Lois Barrett:
<http://www.boutiquedesign.com/ezone/article.asp?AID=515>

Post on design-related website **Crib Candy**:
<http://www.cribcandy.com/all/c822a3587ef48a42465869e55731c42e&pageoffset=24>

Post on design-related website **Cool Green Stuff** by Australian autor and 'green guru,' Dave Evans:
<http://cool-green-stuff.blogspot.com/2009/05/boris-bally.html>