



# HUMANUFACTURED

## BORIS BALLY

January 2012 Edition

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### On-Going and Up-Coming Exhibitions, Special Projects:



Who walks in beauty Like the night. Maybe that's why Drivers can't see her.



A sudden car door. Cyclist's story overflows. Fractured narrative.



Car shops near like like. Cyclist's story overflows. Fractured narrative.

In a new collaborative project, artist **John Morse** (of Stardog Studio: recently hired by New York Commissioner of Transportation Janette Sadik-Khan for the NYC Dept of Transportation to create two-hundred **CURBSIDE HAIKU** pedestrian safety signs. [www.stardogstudio.com](http://www.stardogstudio.com) and <http://www.cbsnews.com/video/watch/?id=7391913n>) and **SmartSIGN's Daniel Male** ([www.smartsign.com](http://www.smartsign.com)) have agreed to license, and will supply **Bally Humanufactured**, with these colorful, artfully done signs to **produce a new limited series of design and furniture objects**. Stay Tuned!



Our Studio has kicked-off a limited series of pieces designed to donate to various causes we believe in. Via the sales of these limited pieces, we will be donating \$150 for each piece to **Reading Partners** ([www.readingpartners.org](http://www.readingpartners.org)), a literacy advocate group, for the **Immigrant Crossing D.P.W. Platters**, and to **Peace Winds America** ([www.peacewindsamerica.org](http://www.peacewindsamerica.org)), a Japanese Relief Organization, for the **Tsunami Alert D.P.W.Platters**. Each of these is numbered (in a series of 15 each, signed and sells for \$750. We are already up to #5 in each series and have donated over \$1500 to these important issues.



**Three Transit chairs** made exclusively from I-680 Signs were commissioned by Amanda Manatt of **Manatt's Inc.**, a sign manufacturer in Brooklyn, Iowa. They will be donated to **Iowa's Associated General Contractors's PAC auction**. The proceeds go towards a bipartisan effort to improve the state's and nation's transportation and infrastructure. This particular project is near and dear to several contractors in the state of Iowa because it is **dedicated to the rebuild of Interstate 680** after it was destroyed by the Missouri river flooding over the summer of 2011. The road was under water for nearly five months forcing commuters over a 60 mile detour during those months. When the road was opened for construction nearly 300 employees worked on the project 24 hours a day for 4 weeks straight and completed the project over a month early. It was a historic project for the state DOT and the contractors that worked on it together.

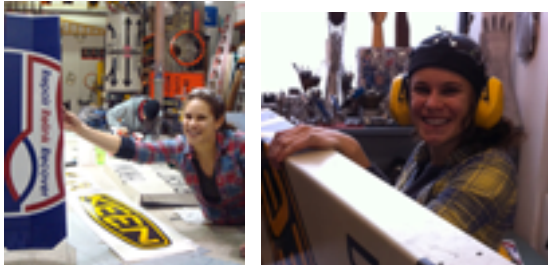
**Hanging Around: MAD necklaces**, scheduled to open at the **Museum of Art and Design**, New York, on January 24, 2012 (until May 21, 2012) will include works from the permanent collection as well as Bally's 'Brave 2' made of 100 gun triggers.

The **Signature Gallery**, Atlanta, GA is hosting, **Generosity of Spirit: The Gifts of Penland Artists**, a fundraising exhibition to raise money for Penland School of Crafts' Metals and Ceramics Studio expansions, organized by Marie Fornaro, Opening February 10- March 15, 2012. Info: <http://thesignatureshop.com/exhibitions-events/>

### Studio News, Visits, Lectures/ Workshops, etc:



**Robert Boyd**, Studio Assistant for the past two years has been **promoted to Studio Manager** at Bally Humanufactured, LLC and is responsible for much of the furniture production, maintaining inventory and training new assistants. CONGRATS Rob!!



Our studio welcomes **Traci Grattaduria** as our part-time Assistant from Rhode Island College's Art Program (metals) also **Peter Angelone** and **Beauvais Brian**, both are **Bruce Lenore's** Senior students at the **Smithfield Public High School**.

Thanks to funding by the **Happy White Endowment for the Visual Arts**, **Nancy Azano** representing the **Art Department of St. Andrews School**, in Barrington, Rhode Island has invited Boris to be the resident artist during the week of **February 6-9, 2012**. He will have a small exhibition of work and prototypes on display in the Griffiths Gallery in the McCulloch Center for the Arts. During his residency, he will be available to answer questions as well as involve the students in a collaborative project. He will also present **an illustrated public lecture** about his work: the **Community is invited: Thursday, February 9<sup>th</sup>, 7pm- 9pm**, Info: <http://www.standrews-ri.org/page.aspx?pid=720>

Michael Boyd of **The Colorado Metals Association** (<http://coloradometalsmiths.org/about.html>) has invited Boris to be a presenter and guest lecturer for their Annual conference, July 20-22, 2012, in Salida, CO

**Fall 2012 or Spring 2013-** in the works: **Visiting Artist, James Thurman** (former student, former employee, friend) Metalsmithing & Jewelry Faculty at the College of Visual Arts & Design, **University of North Texas** has invited Boris to come lecture and share his work and experiences with his department.

### Miscellaneous Gems & Commissions:

The **Rhode Island Department of Transportation (RIDOT)**, Warwick, RI, has mounted a series of Bally's work in their entry foyer.



Lauren & **Dave Mirra**, (BMX Superstar Legend-turned-

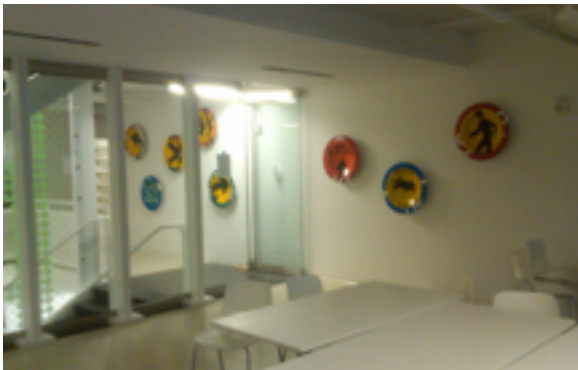
Rally-Racer/ boxer) have commissioned Bally Humanufactured to make a large assorted of Transit and BroadWay Armchairs, as well as a custom 8' long Bench for their new home's dining room table (an ov resized Ping Pong Table!).

They are enjoying a wall-filled showcase of specially selected DPW Platters as well

[http://en.wikipedia.org/wiki/Dave\\_Mirra\\_Freestyle\\_BMX](http://en.wikipedia.org/wiki/Dave_Mirra_Freestyle_BMX)



Via a major Interior Design firm, **KEEN**, the noted footwear company, (<http://www.keenfootwear.com/us/en/> ) has commissioned our studio to make an initial run of **140 Benches** of aluminum traffic signs. These will be used as point-of-purchase-display seating while customers try-on their shoes in the USA and Europe.



**Mathematica Policy Research**, has commissioned Bally Humanufactured to produce an installation for their new Washington DC offices, placed by Jack Devine of **Artists Circle Fine Art**, <http://www.artcfa.com>

Actor **Robert Downey, Jr.** purchased a piece for his collection from Altered Space Gallery to add to Boris' group of well-know collectors and celebs which include **Matthew Green**, Meteorologist for Hurricane Liaison Team at the National Hurricane Center in Miami, Friend **Richard Tait** (inventor and Grand Poobah of Cranium Games, now of Boom Boom Brands), **Howard Schultz** (Starbucks' CEO), comedian **Jerry Seinfeld**, REM's lead-singer/song-writer **Michael Stipe**, and **Lisa Bayne**, CEO of Guild.com/ Artful Home.

**Liza Kirwin**, Curator of Manuscripts of the **Smithsonian Institution's, Archives of American Art, Oral History Program** (with a generous grant from Nanette L. Laitman) has invited Boris Bally to be interviewed by **Mija Riedel**. Once transcribed, will be available online at <http://www.aaa.si.edu/collections/oralhistories/oralhistory/bally09.htm>

The **Museum of Art and Design** has acquired the pieces from "GLASSWEAR," Eye and Ring: Vitrified DPW Brooches (made 2006) for their Permanent Jewelry Collection.

Boris' necklace '**Brave**,' comprised of 100 gun triggers, was recently purchased for the **Bowling Green State University** Metals Department's permanent collection. '**Brave 2**' was recently acquired for the permanent collection of **MAD**, New York and is featured in Lark's, [Modular Jewelry](#) book.

### Seen on the Web/ Blogs/ TV:

Post on **DESIGNBOOM** daily:

<http://www.designboom.com/weblog/cat/8/view/16620/upcycled-traffic-sign-furniture.html>

**HGTV** has sponsored a **BIZ.com** spot surrounding my furniture in NYC- during a clip on **Home by Novogratz!** It was created by Left/Right Productions and filmed at Mongo/ Brooklyn.

<http://www.borisbally.com/videos.html>

Article feature for **HAND/EYE** Magazine: <http://handeyemagazine.com/content/challenging-perceptions>

**Lustables: Upcycled Traffic Sign Armchairs** post on EcoSalon (sara Ost) by K. Emily Bond, September 29, 2011 in Shelter, RI-based designer Boris Bally follows a philosophy called "HUMANUFACTURED®," a hybrid of art, ...  
<http://ecosalon.com/lustables-upcycled-traffic-sign-armchairs-231/>

**American Craft Magazine Blog**, post by Elizabeth Ryan, Interactive Editor, American Craft magazine, "**Boris Bally's Humanufactured Objects**," [www.americancraftmag.org/blog-post.php?id=12246](http://www.americancraftmag.org/blog-post.php?id=12246)

"**Recycled Road Sign Furniture by Boris Bally**," posted by Kimberley Mok (Montreal, Canada) on **Tree Hugger**

<http://www.treehugger.com/files/2011/05/recycled-road-sign-furniture-boris-bally.php>

**Brigitte Martin**, Creator/ Manager of '**Crafthaus**' has invited you to enjoy "**Studio Sanctuaries**" Online Exhibition. Few things are more important to an artist than their workspaces. Part sanctuary, part workshop, part hang-out: This exhibit honors our studio spaces... By: **Pat Morrow**:

[http://crafthaus.ning.com/group/studiosanctuariespart2?xgi=3S3b5mPzUTkbGU&xg\\_source=msg\\_invite\\_group](http://crafthaus.ning.com/group/studiosanctuariespart2?xgi=3S3b5mPzUTkbGU&xg_source=msg_invite_group)

**Jillian Moore** wrote for **Art Jewelry Forum Blog** about gun iconography--both good and bad--in jewelry.

<http://www.artjewelryforum.org/blog/2011/03/19/loaded/>

**Front-page Feature** also written by **Clarence Smith, Jr.**, Life, Culture, Curated.

<http://www.executiveedits.com/content/boris-bally.html>

'**Boris Bally**' Interview by **Clarence Smith, Jr.** on **Digital Dads**:

<http://www.digitaldads.com/2011/01/digital-dads-exposed-boris-bally>

### Print: Magazines/ Newspapers:

**Rabbi Colin Eimer** of **Sha'arei Tzedek North London Reform Synagogue** (London, England) produced an Annual Calendar for his (members, colleagues, other synagogues, prospective members etc.) It covers the Jewish, rather than the civil, year. For the Month of December 2011, he included several menorahs also Bally's silver '**Man'orah**' design.

**INGENUITY**, a magazine devoted to exploring global design, architecture and visual art, published by 7788 Culture, Chengdu, China, published its 12th Issue in November 2011. Features, "Art of Recycle and Upcycle: Boris Bally," a focus piece, pages 04-23 [www.7788Culture.com](http://www.7788Culture.com) (downloadable [www.BorisBally.com](http://www.BorisBally.com))

**Projectar Casa Magazine**, Portugal, 01/INDOOR: "Unique Objects" color illustrated feature on Boris Bally's furniture, by Editor Sara Rego, Pages 8-11, 9<sup>th</sup> Edition, November 2011 Issue. [www.projetcasamagazine.com/en](http://www.projetcasamagazine.com/en)

**Home Journal**, a monthly design & interiors magazine, based in Hong Kong, features POP Tables & Transit Chairs for "ByDesign 36- from street to sitting room," by Jacqueline Tsang, Features Editor, Nov 2011 issue.

Eunsu Kim, the editor of **BOB** an International Magazine of Space Design, based in South Korea, and also published in Turkey and Taiwan selected work from our studio for inclusion. The October issue featured the BroadWay Armchair on a spread of "New Product," on page 71-73, Issue 087, 2011

Les Petits SECRETS des panneaux: Touche Pas À Mon Serpent," by Nicolas Françoise, featuring the BroadWay Armchairs, published in the French magazine, "**Ca m'interesse**," N°366 (August 2011)

**ARRAY** magazine, "Trove," by Michele Keith, pages 14-16, #16 "SPEED SEATING," featuring the BroadWay Armchair, October 2011

**LOFT** magazine, Hong Kong, Summer 2011 Issue, "**Foundations:** Facts, Figures and Finds from the Property world," by dominique afacan, editor: <http://issuu.com/loftmagazine/docs/issue5>

**Garden Design Journal**, Objects selected by Rob Cassy, "The Driver's Seat," features color illustration of Transit Chairs, Summer Issue 2011, page 47, [www.SGD.Org.uk](http://www.SGD.Org.uk)

**Cruisin Life**, Italy, Summer Issue 2011, page 14, "TRANSIT CHAIRS," [www.cruisinlife.com](http://www.cruisinlife.com)

**AUTOvisie**, a Dutch automotive magazine, "WERKPAARD EN LUXEDIER," by Nick Augusteijn featured full-color illustrated Transit chairs on page 80, June 23, 2011 Issue

Ukrainian (Kiev) Design Magazine **Marie Claire** featured a Transit Chair "STOP" in their **June 2011** Issue, by Artem Nadyozhin, [www.hfs.com.ua](http://www.hfs.com.ua)

**MEXICO DESIGN**, International Design Magazine, 'Vida Verde: Productos,' Section by Paulina Duran, Cheif Editor, Full page color spreads "The Transit Series," Chairs page114, D.P.W.Platters and Tables page 115, Primavera Issue #20/ 2011 ([www.mexicodesign.com.mx](http://www.mexicodesign.com.mx))

Portuguese decoration magazine, **Caras Decoração**, "**DESIGN**," Features a colorful vignette of Broadway Armchair and Transit Tables, By Esmeralda Costa, Reporter, Pages 84- 86, Issue 169, May 2011

### **Recent Books & Catalogs:**



**21st Century Jewelry**, by Marthe Le Van, Page 269 features a necklace, "Scrap Leaves: B Wear," order: <http://www.amazon.com/21st-Century-Jewelry-Best-500/dp/1600595219>

Boris' gold ring set design, 'Mesh,' has been published in the up-coming illustrated book by Nicolas Estrada, **New Rings: 500+ designs from around the world**, Barcelona, Spain...ISBN: 978-0-500-28933-4

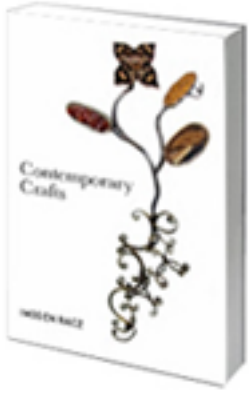
Publishing house: Thames & Hudson Inc. (USA)

[http://www.amazon.com/s/ref=nb\\_sb\\_noss?url=search-alias%3Dstripbooks&field-keywords=new+rings](http://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Dstripbooks&field-keywords=new+rings)



**1000 Ideas for Creative Reuse**, by Garth Johnson, book for Quarry Publishing, just released in Oct 2009, [www.extremecraft.com](http://www.extremecraft.com)

Amazon link is: [http://www.amazon.com/1000-Ideas-Creative-Reuse-Restyle/dp/1592535402/ref=sr\\_1\\_1?ie=UTF8&qid=1256053237&sr=8-1](http://www.amazon.com/1000-Ideas-Creative-Reuse-Restyle/dp/1592535402/ref=sr_1_1?ie=UTF8&qid=1256053237&sr=8-1)



**Contemporary Crafts**, by Imogen Racz, Published by Berg, England, Dec 2008, Includes Boris' **Constrictor Armform**, ISBN# 9781845203085 Info: <http://www.bergpublishers.com/?tabid=4075>



**MANUF@CTURED: The Conspicuous Transformation of Everyday Objects**, hardbound, by co-curators **Mara Skov Holt and Steven Holt Skov** in conjunction with the exhibition by the same name, that was held at the **Contemporary Craft Museum** (Portland, OR) and organized with **Namita Gupta Wiggers**, published by Chronicle Books, San Francisco, ISBN# 978-0-8118-6509-8



**Second Lives: Remixing the Ordinary**, opened at **Museum of Art and Design (MAD)** for the inaugural exhibition opening of their new Two Columbus Circle location. Illustrated catalog, Published by MAD, Designed by Pentagram, edited by Jessica Scarlata. ISBN#1-890385-14-X  
<http://thestore.madmuseum.org>



**Jewellery From Recycled Materials**, by Jaimie MacDonald, Boris p 24-25 (featured: Brave 2) Published by A & C Black, London, UK, ISBN #978-0-7136-8275-5 ([www.acblack.com](http://www.acblack.com)) June 2009



**Green Designed: Kitchen & Dining**, hardbound, by Bianca Maria Öller (color Illustrations of **Bin There! and Flat Truss** in spread on pages 72-73) Published by AV Edition, München, Germany ISBN#978-3-89986-104-4



**GLASSWEAR**, The international exhibition co-curated by the Museum of Art & Design, New York and Pforzheim Jewelry Academie, Germany, Illustrated hard-Bound catalog published by Arnoldsche, Germany. ISBN # 978-3-89790-274-9

Work is featured in several **Lark Books** publications, including upcoming (Fall 2011) **TABLES**, **Chains, Chains**, **500 Metal Vessels**, and **500 Wedding Rings**, and **Modern Jewelry from Modular Parts**, and is included in **500 Tables**. <[www.larkbooks.com](http://www.larkbooks.com)> and also just out :



**500 Judaica: Innovative Contemporary Ritual Art**, curated by Daniel Belasco of the Jewish Museum, which features a photograph, on page 174, of the fabricated silver 'Manorah' Boris has dedicated to his wife/partner's family. ISBN#978-1-60059-462-5

Other recently published **Lark Books** include:

**30-Minute Earrings, 30-Minute Rings** and **Jewelry Design Challenge** which are a 'how to' resource for metal designers and crafts people is managed by Gavin Young. These publications will include several of Bally's designs. **Fantastic Recycled Plastic**, Lark Books, edited by David Edgar, page 103 "deSIGN series: Brooches, just released November 2009, 144 pages ISBN: 1-60059-342-9; ISBN13: 9781600593420



**Art Jewelry Today 3**, hardbound by Jefferey B. Snyder, Pages 10, 143, 146, 161, published by Schiffer Publishing <[www.schifferbooks.com](http://www.schifferbooks.com)> ISBN#978-0-7643-3065-0

**Found Object Art 2**, hardbound, by Tina Skinner, pages 14-15, published by Schiffer Publishing <[www.schifferbooks.com](http://www.schifferbooks.com)> ISBN#978-0-7643-3162-6

**Celebrating 70**, FacereJewelry Art Gallery, Seattle, WA. Hardback Catalog/Publication Available. Info: [www.facerejewelryart.com](http://www.facerejewelryart.com)

#### **DVDs & Other Media:**

**Virtual Gallery of Contemporary Fine Metalwork** (2009) by Professor Ken Quickenden, **Birmingham Institute of Art and Design**, England info: [www.biad.uce.ac.uk/research/vgcfm](http://www.biad.uce.ac.uk/research/vgcfm)